2027 ANNUAL NEDS MEMBER DIGITAL PHOTO CONTEST—January 9, 2027

The purpose of the contest is to improve the photographic abilities of NEDS members and not to choose the best cultivar. Qualities to keep in mind when selecting entries and in judging are: Correct Exposure; Color Harmony; Sharpness of Focus; Absence of Distraction; Composition.

The photos will be presented in a PowerPoint presentation and voted on at the January 9, 2027, NEDS Meeting.

CONTEST CATEGORIES (Note new categories and change to existing categories*):

1. Single Flower: Named & Registered Variety
2. Landscapes and Garden Art: Flowering Daylilies Predominating
3. * Clump: Named & Registered Variety - View of Entire Plant
4. * Cluster: Named & Registered Variety - View of multiple blooms of the same flower
5. Seedling: Seedling, not Named or Introduced Variety, single bloom, multiple blooms or Clump.
6. Daylily People, Pets & Wildlife: Photos showing the people, pets and wildlife that we meet in our daylily lives. Photos must include daylilies.
7. *Artistic: View of a daylily in an artistic way—ex. Close-up, from behind, bloom segments or parts of a bloom.

Please do not make alterations to your images other than to crop or make subtle color corrections. No AI or photo manipulation allowed.

ENTRIES (Note change to # of entries):

You may enter up to 3 photos in each category. All entries must be received by January 3, 2027, to allow time to compile the presentations. Entries received after this date will not be admitted.

Photo file must be named with the Category # - '***Name of the photo or flower' (Hybridizer, year introduced)*** by *photographer*
Example: Category 1 - '**Spiderman' (Carpenter, 2015) by Marlene Harmon.jpg**

You may send a link to a shared folder on your computer that contains your photos.

If you send your photos by email:

- Emails must have only one photo attached per email: nedsphotocontest@gmail.com
- In the Subject line of the email include:
  Category # - '*Name of the photo or flower' (Hybridizer, year introduced)* by *photographer*
  Example: Category 1 - **'Spiderman' (Carpenter, 2015) by Marlene Harmon**

If you send photos on a memory card or flash drive:

- Mail Entries to: Marlene Harmon, 49 Ledge Road, Hudson, NH 03051. Phone: 603-521-5538
- Please include your phone number so that I may call you if I encounter any difficulty and your e-mail address so that I can notify you that your photos have been received and entered in the contest. Memory cards and other media will be returned at the January meeting.

LIMITS TO PHOTOGRAPHS:

The dimensional size of the photo should be no larger than 7 MB in JPEG format. The photo should not be written on, contain a watermark, or have a frame. Use digital photography software sparingly when editing your images; please do not make alterations to your original images other than to crop or make subtle color corrections. Please do not put borders around images.

The same photograph cannot be entered in more than one category.

Photos must have been taken during 2026.

Maximum of 3 digital photos for each category.

Photos sent by Mail

Photos must be received no later than December 31, 2026, to allow time to compile the presentations. Please print and fill out this form when mailing in your entries. Please list your entries for each category below and send it along with your memory card or flash drive to Marlene Harmon, 49 Ledge Rd, Hudson, NH 03051 (phone: 603-521-5538).

YOUR NAME _____ Phone #: _____

Category 1: Single flower, registered

_____ _____ _____

_____ _____

Category 2: Landscapes and Garden Art featuring Daylilies (Flowering Daylilies Predominating)

_____ _____ _____

_____ _____

Category 3 Clump (Entire plant) registered

_____ _____ _____

_____ _____

Category 4 Cluster (2+ flowers), registered

_____ _____ _____

_____ _____

Category 5: Seedlings (Single flower, multiple flowers or clump), not registered

_____ _____ _____

_____ _____

Category 6: Daylily People, Pets & Wildlife (Photos showing the people, pets and wildlife)

_____ _____ _____

_____ _____

Category 7:Artistic (ex. Close-up, from behind, bloom segments or parts of a bloom)

_____ _____ _____

_____ _____